**Citation Practice Worksheet**

Please type out each correct citation, using either a style guide handbook or Purdue Owl on the web. The preferred style, MLA or APA, is indicated in parentheses after the citation information.

1. A book called *Language Play*, by David Crystal in 1998. This text comes from the University of Chicago Press as its publisher (MLA).  
     
   Crystal, David. *Language Play*. University of Chicago Press, 1998.
2. An anthology piece titled *Westward: A Fictional History of the American West.* The editor is Dale L. Walker, and the year was 2003. Publisher: Forge Books (MLA).  
     
   Walker, Dale L., editor. *Westward: A Fictional History of the American West*. Forge Books, 2003.
3. *The Final Testament (Authorized English Version) with Arabic Text* from the *Qur’an*. Universal Unity published this sacred text in 2000, and the translator is Rashad Khalifa (MLA).

*The Final Testament with Arabic Text*, Trans. By Rashad Kalifa, Universal Unity, 2000

1. This piece comes from an online database. The title is “Cattle Barons and Ink Slingers: How Cow Country Journalists Created a Great American Myth,” and it comes from *American* *Journalism*. Ross F. Collins wrote it in the summer of 2007 in the journal’s Volume 24 Number 3. It appeared on pages 7-29. The student who found the article discovered it through *Communication and Mass Media Complete* at the address [www.ebscohost.com/academic/communication-mass-media-complete](http://www.ebscohost.com/academic/communication-mass-media-complete). (MLA)

Collins, Ross F. *Cattle Barons and Ink Slingers: How Cow Country Journalists Created a Great American Myth, American Journalism,* *Communication and Mass Media Complete,* vol 24, no. 3, 2007, pp. 7-29

1. This online review comes from [www.salon.com/2014/03/27/noah\_aronofskys\_deranged\_biblical\_action\_flick/](http://www.salon.com/2014/03/27/noah_aronofskys_deranged_biblical_action_flick/). Its author is Andrew O’Hehir, who wrote the piece for *Salon* on May 27, 2014. The name of the review itself is “Aronofsky’s Deranged Biblical Action Flick.” (MLA)  
     
   O’Hehir, Andrew. “Aronofsky’s Deranged Biblical Action Flick.” Review of Noah, directed by Darren Aronofsky. Salon, 27 May 2014.
2. In 2007, P.G. Zimbardo wrote *The Lucifer effect: Understanding how good people turn evil*. Random House in New York, NY published the piece. (APA)

Zimbardo, P. G. (2007). The Lucifer effect: Understanding how good people turn evil. New York: Random House.

1. On April 9, 2014, M. Fackler wrote a *New York Times* newspaper article called *Japan’s foreign minister says apologies to wartime victims will be upheld.* It appeared on page A6. (APA)

Fackler, M. (2014, April 9). Japan’s Foreign Minister Says Apologies to Wartime Victims Will Be Upheld. *New York Times*.

1. This source is a printer interview from *The Believer*, volume 12, edition 1, on pages 39-48. Lena Dunham conducted the interview, titled “Judy Blume in conversation with Lena Dunham,” with Judy Blume as the original author. It took place in January 2014. (APA)

Blume, Judy. (2014). “Judy Blume in conversation with Lena Dunham”. (L. Dunham Ed.). *The Believer*. 12(1), 39-48.

1. In 2007 in the *E-Journal of Applied Psychology*, 2(3), pages 27-39, J.M. Cleary and N. Crafti wrote the article “Basic need satisfaction, emotional eating, and dietary restraint as risk factors for recurrent overeating in a community sample.” A student retrieved it from <http://ojs.lib.swin.edu.au/index.php/ejap/article/view/90/116>. (APA)

Cleary, Jessica & Crafti, Naomi. (2007). *Basic Need Satisfaction, Emotional Eating, and Dietary Restraint as Risk Factors for Recurrent Overeating in a Community Sample*. E-Journal of Applied Psychology. 2(3), 27-39, <http://ojs.lib.swin.edu.au/index.php/ejap/article/view/90/116>

1. Cite the webpage for the Weather Channel Interactive, specifying the *Weather.com* tab, the URL of weather.com/, and the years 1995-2016. No known author. (MLA)

“Weather Channel Interactive.” *Weather*, 1995-2016, weather.com/. Accessed 29 Mar. 2021.